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I Will Not Wear Pink [1]
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Jill Bennett [3]
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Plunkett Pig is an exhibitionist, one who in his own words is ?The Toff who shows off,/ stands out in a crowd. He also ? and he has my sympathies here ? objects to being told what to do, or what to wear. Imagine his reaction then when he receives an invitation from one Priscilla, another porker, asking him to a pink themed party and demanding frills, no less.

Protestations aplenty ensue: ?? in pink, popsy pink I WON?T be seen dead,? he declares for ?there is one sort of pink/ so divine, so sublime, / and the best of it is / that it?s already mine, /from the tip of my tail/ to the snoot of my snout, /pink is the shade of the skin that I?m in. /Pink?s where I end and where I begin.? What wonderful lyrics Joyce Dunbar writes. Our porky pal then scoots off to confront his host and suggest a spot of canoodling, after which he urges fellow guests too, to be in the buff and join in with the wallowing and whooping down at ? and in - the pond, whereafter a terrific time is had by all.

Polly Dunbar?s exuberant scenes are as wonderful as Joyce?s zippy text ? I?m sure they both had fantastic fun over this mother/daughter collaboration. Delivered with panache, it?s a supremely assured celebration of self-expression and individuality; it reads aloud like a dream and is enormous fun to share with audiences of all ages.

This is one of the first releases from the new **Otter-Barry** [4] imprint and sets the bar very high for what might follow.